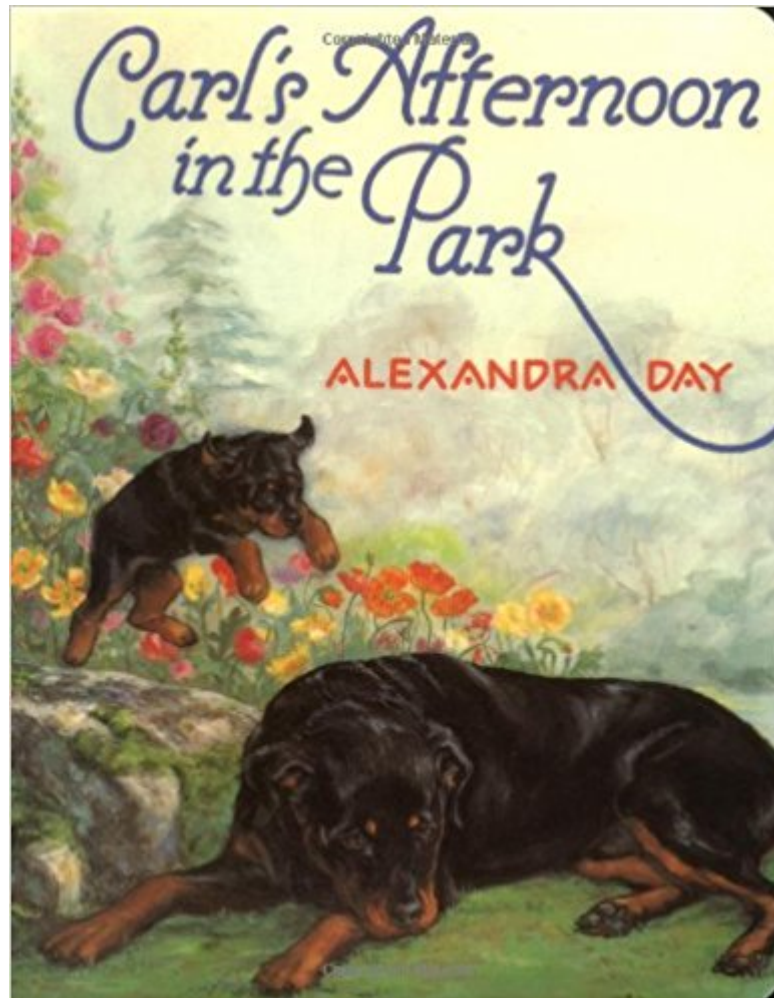




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Carl's Afternoon In The Park



Synopsis

Carl, the baby, and a new puppy spend an eventful afternoon in the park, riding on a carousel, romping in the flowers, and visiting a children's zoo. The Carl board books are sure to be baby's best friends! Titles in this series: Carl Goes Shopping Carl's Christmas Carl's Afternoon in the Park Carl's Masquerade Carl Goes to Daycare Carl's Birthday

Book Information

Series: Carl

Board book: 36 pages

Publisher: Farrar, Straus and Giroux (BYR); Brdbk edition (October 1, 1992)

Language: English

ISBN-10: 0374311048

ISBN-13: 978-0374311049

Product Dimensions: 4.7 x 5.8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 79 customer reviews

Best Sellers Rank: #31,059 in Books (See Top 100 in Books) #89 in [Books > Children's Books > Animals > Pets](#) #222 in [Books > Children's Books > Animals > Dogs](#) #1335 in [Books > Children's Books > Action & Adventure](#)

Age Range: 3 - 6 years

Grade Level: Preschool - 1

Customer Reviews

Move over, Mary Poppins, and make room for Carl, the ravishing rottweiler cum babysitter who makes his fourth and perhaps finest appearance yet in this gorgeously colored picture book. As with the other Carl books, these adventures are virtually wordless. When a mother meets a friend in the park, she leaves Carl in charge of her baby and the newest addition to the series, a rottweiler puppy. Carl fans know what happens next: the baby scrambles aboard Carl's back and the romp begins. Here, however, the illustrations are more dynamic and the goings-on even more beguiling than in previous outings, making wonderful use of the park setting. Carl poses like a pony on the merry-go-round; the trio rides a tiny train into a children's zoo, where the puppy incurs a ewe's maternal wrath; while the puppy wreaks more havoc, Carl and the baby model for afternoon painters, each of whom styles his canvas after a famous artist. There's lagniappe too, for gifted puzzle enthusiasts--about 20 pictures of dogs have been hidden in the illustrations. And for the

softhearted, a portion of the proceeds benefits the American Humane Association. All ages.

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PreSchool-Grade 1-- America's most endearing Rottweiler is left in the park by his mistress to mind not only the baby but also a friend's frisky puppy. Fans of Good Dog, Carl (Green Tiger Pr., 1985), Carl Goes Shopping (1989), and Carl's Christmas (1990, both Farrar) will not be surprised to learn that he rises to the occasion. The baby seems a tiny bit older in this book and expectantly clambers onto Carl's back the moment the adults disappear. The venturesome trio embarks on a series of merry capers: a romp in a flower bed, a splash with a hose, a ride on a merry-go-round (with Carl as the "horse"), and so on. In one of the funnier scenes, Carl and the baby pose for a painting class and are rendered cubistically, abstractly, and impressionistically by the students. As always, Carl returns his charges safely to their point of origin--just in time to receive his unsuspecting mistress's commendation. In her familiar realistic, painterly style, Day is a master of sweet but not cloying illustration. Her colors are bright and clear; her animals and children expressive and appealing. The flow of the episodic events may seem slightly truncated in spots (e.g., the puppy, lifted aloft by a balloon, is grasped by the baby but the next plate shows both baby and puppy having an ice-cream cone). It's a minor quibble. The fact that no responsible adult would ever leave a baby unattended in a public park today and that, after three books, the concept is not as original and fresh, will matter little to the followers of Day's wordless fantasies. --Kate McClelland, Perrot Memorial Library, Greenwich, CT

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The "Carl" books are almost entirely without words. There's just a line or two of dialogue at the beginning, and a line at the end. They are designed for reading aloud, and the reader makes up the words that go in between the few written lines. The pictures present a richly detailed story, and as "reader" you narrate the story based on what you see in the pictures. You can tell the tale simply at first, and then embellish it more and more every time you read it. (And you will, believe me, read it many many times.) Your kids may help tell it, too. If you change it a little every time you read it, then it keeps changing. If you read it the same way three times, your kids will insist that it always must be exactly that way. The story in all the books is basically the same. Mother leaves Carl, a huge rotweiler, to mind the baby while Mom does an errand. Instead of staying where they're supposed to, Carl takes the baby on all sorts of wild adventures, and just makes it back in the nick of time to

fool mom into thinking that nothing at all happened. Mom never finds out. "Good dog, Carl." This particular one, Carl's Afternoon in the Park, is my favorite of all the books. It is the most beautifully illustrated of them, based on San Diego's lush Balboa Park. And look carefully for the hidden dogs in the illustrations.

This is a timeless treasure. My daughter has loved these books for a couple of years! I love listening to her tell the story. As a teacher, I love this book for toddlers and for elementary aged kids because it can help build inferring skills.

Every Dog is a Carl dog

children love these simple to read books. I have some others and it's easy for them to learn to read and the artwork in these books grabs their attention with the vivid colors and a big black dog romping about. I highly recommend all of the books, and the dogs as I've owned 3 over the years.

I bought this for my grand children mainly because I read the book to my kids when they were younger. My 3-year old granddaughter can "read" the story to me now and all the grandkids love them.

After giving my 4 year old daughter her Rottweiler puppy for her birthday, we also gave her this book. She loves it because her puppy is in the book. Because it doesn't have words, she loves to make up her own words as we read through it. My one year old also loves it, even though it doesn't have any words. She loves to point to the pictures and laugh at the silly dogs. Very cute book!

After looking through several of the Big Dog Carl board books, I chose this one to read to my infant granddaughter because of the colorful pictures (some of the other ones seemed to have darker colors). The park, merry-go-round, bed of flowers and Carl's adventure with the little baby are all enchanting. The best part is there are only a few words at the start of the book, and the reader can make up any story he/she wants. My four year old granddaughter "reads" the book to her twelve children (dolls and stuffed animals) before bedtime.

very cute we have another Carl book and my grandson and I make up our own story from the pictures. But it is odd a dog takes care of a child while mom is busy

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